



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe, piano or organ or guitar
Style: Traditional
Comment: Like many classic folk ballads, the authorship of The House of the Rising Sun is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the Unfortunate Rake of the 18th century which were taken to America by early settlers. Many of these had the theme of if only and after a period of evolution, they emerge as American songs like Streets of Laredo. The most successful commercial version was recorded b... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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The House of the Rising Sun

Oboe & piano
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

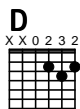
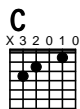
Am X02210 C X32010 D XX0232 F 133211

Mélod

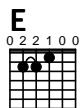
Piano

Am X02210 C X32010 Esus 0X2200 E 022100

The image displays a musical score for Oboe and Piano. It is divided into two systems. The first system consists of a single melodic line for the Oboe and a piano accompaniment. The second system continues the piano accompaniment. Above the first system, four guitar chord diagrams are provided: Am (X02210), C (X32010), D (XX0232), and F (133211). Above the second system, four more guitar chord diagrams are provided: Am (X02210), C (X32010), Esus (0X2200), and E (022100). The piano part features a bass line in the lower register and a treble line with chords and arpeggios. The oboe part is a single melodic line with some grace notes and slurs.



The first system of music consists of two staves. The top staff is a single treble clef staff with a melodic line. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is divided into four measures, each corresponding to one of the chord diagrams above. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note G2. The third measure has a treble staff with a half note B4 and a bass staff with a half note G2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note G2.



The second system of music consists of two staves. The top staff is a single treble clef staff with a melodic line. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is divided into four measures, each corresponding to one of the chord diagrams above. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note G2. The third measure has a treble staff with a half note B4 and a bass staff with a half note G2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note G2.